M. E. Stearns

College News

Vol. 9. No. 4. WELLESLEY, MASS., WEDNESDAY, NOVEMBER 3, 1909 Price 5 Cents

1912 ELECTIONS.

On Tuesday, October 26, the following officers were elected for the Class of 1912:

President.....Dorothy Summy
Vice-president.....Margaret Bogle
Corresponding Secretary, Anna Christensen
Recording Secretary....Cathrene Peebles
Treasurer.....Martha Charles
Executive Committee { Mildred Keim, Mary Guernsey, Ida Brooks
Advisory Board..... { Elizabeth Hart, Delia Smith
Factotums..... { Ruth Howe, Grace Richmond

HALLOWE'EN.

One of Wellesley's most spontaneous celebrations is that which marks the end of October and ushers in November,—Hallowe'en. While all our Hallowe'en parties may take on a tone of sameness to the eyes of the Senior, still to the Freshman guests and the Juniors and perhaps to the Sophomores, who would never divulge it, they mean right good fun,—pleasant things to erase the memory of first quizzes which are unfortunately contemporary with Hallowe'en.

This year the festivities fortunately fell on Saturday night and were of varying degrees of complexity and elaborate arrangement in the different campus houses. In many of the houses the time-honored customs were observed; the telling over of these is indeed an old story but suggestive to those who had a part in the making of the tale.

Stone Hall was a transformed place. As the Freshmen entered, guiltily feeling that they should be accompanied by Botany books and garden tools, they were met by fantastic creatures which the imagination readily transformed to witches, who conducted them to an enchanted land above. Here, from the cauldron that swung before the fire, the guests, prosaically unterrified, received their summons to other places—all in Stone Hall, however. Some went to offer their palms to the scrutinizing gaze of gypsies, some to bob for apples, and scores to freshen their memory of good old Hallowe'en days with all the fatalistic games that the holiday suggests. A trip to the inevitable Chamber of Horrors came next, a place of shrieking ghosts and clanking chains. This safely past, the guests returned to the parlor where a hypnotic performance was given. Last but not least came the spread with its typical menu.

Fiske sustained her reputation for informality and a "good time" by indulging in a vaudeville. The extraordinary talents of the actors were shown by the variety of action and the range of subject—from a ghost dance to a tight-rope performance, and from Sleepy Hollow to the North Pole. But her guests were not allowed to forget the season of the occasion. Shadowy figures haunted dark corners, a "really-truly" fortune-teller revealed startling presents and brilliant futures, apples a la strings and tubs occupied the laundry, while doughnuts, cider and popcorn balls afforded more substantial employment. In spite of the many duckings and hair-breadth 'scapes, each and every girl added her name to the list of those who are always glad to enjoy Fiske hospitality.

At the Eliot festivities flavored of the impromptu but were none the less enjoyable. A varied program of the vaudeville variety enlivened the evening, the members of the audience occasionally lured into taking part in many of the "stunts" by their very charm and simplicity. Fantastic dances were features of the evening; also a jubilee quartette, animal impersonatons, a graphic automobile act, all topped by much that was good to eat and some excellent fun in informal dancing.

Pomeroy gave a real old-fashioned Hallowe'en party. The dance-hall was decorated with corn husks and bright autumn leaves, while Jack-o'lanterns threw a ghostly light over all. The girls' rooms were fitted up as booths, offering all kinds of Hallowe'en amusement. In some, haggard witches shrieked and moaned as they used their hypnotic charms upon some frightened captive; in others gayly-dressed gypsies revealed the futures, while all ducked for apples and chestnuts. A hurdy-gurdy furnished music for some jolly dances, and after refreshments of cider and doughnuts, all went home with the only regret that the evening had not been longer.

The Freshmen entertained at Beebe had been invited to a country party, and so came dressed as country girls, while the Beebe people were arrayed as their escorts. The evening was spent in dancing, not the formal kind, but barn dances and Paul Jones. Beebe had an unusual treat in having Mrs. Burnham, a niece of Miss Bennett's, to sing to them. The Hallowe'en spirit of the evening was kept well in mind by a big Jack-o'lantern over the fireplace, and more especially by the refreshments.

College Hall was the scene of "the greatest show on earth." Complimentary tickets had been issued to many of the village students who early thronged the circus grounds thrilled by the strains of martial music furnished by a band of forty pieces. Excitement continued throughout the evening. Marvelous acrobatic feats, graceful tight rope walking held the audience in breathless delight. Trained animals performed feats never before witnessed on either hemisphere and the clowns kept the children in a state of shrieking mirth throughout the performance. Courageous children ventured into the mysteries of the side show; some to hear their fortunes told, some to gaze longingly at the fat lady or the living skeleton. With satisfaction, the audience sucked lemon juice through candy sticks, ate apples and sighed at their own misfortune in being only college students when the circus field held such alluring possibilities.

At Norumbega a fantastically acoutered orchestra and Glee Club furnished harmony and discord alternately. They attracted more attention than was due them in their function of frame for the vaudeville performance which was really the feature of the evening. Many clever sketches and readings were given,—there was a docile and wonderfully made trained dog, there was a confusing drill by the Inside Out Kids,—all ending with an appropriate Ghost Walk.

Freeman was decorated with autumn leaves and held to many of the good old Hallowe'en customs,—the time honored ducking for apples, fortune telling and all the festivities that enliven October thirty-first. Dancing of a wild and hilarious nature was supplemented by a clever pantomime, "Lord Ullin's Daughter."

Wilder offered to its guests from beginning to almost the end, a succession of horrors. A ghost met you at the door to conduct you to the rear entrance where more ghosts slipped itineraries for the evening into your hand. Then still another ghost led you to the trunk room transformed to a horrible Blue Chamber where the seven ghastly wives were hung. Then, via the elevator shaft, you were conducted to third floor where horror followed groaning horror, ghosts, imps, devils, dead men,—An elaborate entertainment was furnished on the third floor in the shape of the inevitable hypnotism, and fortune telling supplemented by an invitation to Kubla Khan. The second floor offered alluring side shows to venturesome spirits. At eight-thirty you stopped drifting from one excitement to another and settled down to enjoy "Our Aunt Robertine," a one act farce.

A successful exposition was given at Wood with a most unique Midway as one of the chief features. The mechanical dolls were unusually attractive,—the Chamber of Horrors evoked alternate giggles and shivers. Dancing and bobbing for apples ended the evening.

At Cazenove the reception committee was appropriately ghostly. Not only did the white robed figures serve as reception committee,—they were guides and interlocutors in the personally conducted tour which made awful the first half of each guest's evening. The first trying experience which the newcomer had to undergo was the meeting of the House Fly, and in fact, the whole Fly Family. After worshipping the Idol, a trip was made through the Inferno,—its horrors relieved later by fortune telling and hypnotism. After a while the lights brightened, refreshments became evident and at length dancing completed the evening's fun.

Student Government Officers.

Isadore Douglas.....President
Elsie West.....Vice-president
Mabel J. Lee.....Secretary
Mary Welles.....Treasurer
Katharine McGill.....1910 Member
Imogene Kelly.....1911 Member
Mildred Keim.....1912 Member

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Elsie West 11.45-12.30 Wednesdays
8.55- 9.50 Saturdays

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8-815, A.M., Tuesdays, Thursdays, Fridays

College News.

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All subscriptions should be sent to Miss Alice R. Porter.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Kate Parsons, 1911
ASSOCIATE EDITOR, Ruth Evans, 1911
LITERARY EDITORS,
Emily D. Miler, 1911 Dorothy Mills, 1911
ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
BUSINESS MANAGER, Elizabeth Nofsinger, 1910
SUBSCRIPTION EDITOR, Alice R. Porter, 1910
ASSISTANTS,
Ridie Guion, 1911 Frances Gray, 1912

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EDITORIAL.

The growing intimacy of the relation between college methods and the needs of the practical world provides the text for many a modern sermon; and now the NEWS wants to add its widow's mite.

Every college that has an honorable name is striving to the last shred of its strength to make itself of service to the world. Every valuable occupation finds its preparation in some college—engineering, forestry, scientific manufacture, business management, besides, of course, the academic pursuits. There is only one thing apparently, one important service, which has no preparation in college, no scientific training at all, and that is woman's profession par excellence, child-rearing. This lack does not appear remarkable to most people because it has always been; any woman might have children and bring them up, no matter how untrained and incapable she might be, as long as she did not overstep certain very wide limits. And yet this profession of child-rearing is of the greatest importance to the state; a good citizen is the unit out of which the great state is built. Socialists would pay every mother for this service because they recognize its fundamental importance. Of course, every one does recognize it in a vague sort of way, and remarks about it must be trite; but no one seems to take account of its importance. They reckon it important as the air is important; we need it, but we have it; children are reared and we have a good citizen every now and then, what need to worry? Gross blunders are so common that we do not even know that they are blunders. This problem, which a psychologist will tell you is the most delicate of all problems, is attacked with the clumsiest of tools, the untrained woman's mind. At very best, the woman brings only "general culture" to her task; and at the prevalent worst, nothing at all. Every mistake with the plastic material of the child's mind is costly beyond measure; and we never know it because mistakes swarm about us all. A psychologist will tell you that genius is the normal mind, and that we are all of us stunted in our mental growth by our mothers' lacks. Where the experiment of scientific education has been tried—in America under Dr. Sidis and in Italy under that remarkable woman Dr. Montessore, the results have astounded the onlookers. Children at eleven possess easily the wisdom that many a grown man struggles for, often vainly. It is as though a huge stone, pressing down upon the ground where the seeds struggle towards the light, were lifted in one corner and human life allowed to shoot up to its natural gracious height. It shows forth in pitiful contrast the weak, pale leaves and damp disease of those on whom the stone still rests—of those who are still struggling against a weight of vulgar tradition and ignorance, that would not be tolerated in any other field of human endeavor. But above this most miserable present one can dimly see the vast possibilities when generation shall build upon generation with minute scientific care, the "super men" of the future.

The realization of that vision depends upon the women—upon us, and back of us upon the college that sends us forth. The alumnæ notes, studied for statistics, show that fifty per cent. of the graduates marry within five years of their graduation, the large majority of the others entering the profession of teaching. Practically all, therefore, are intimately concerned with this question of child-training. And yet, only the most meager provision is made for their training, and the ideas that are stirring the outside world have not yet penetrated the thick academic haze of the woman's college. Scientists are crying out for the scientifically trained mother, and look to the woman's colleges; but while women's colleges will give a general culture valuable indeed, they do not rise to this specific need and are adequate in preparation only for those few rare women who give most to the world by neglecting the possibilities of their sex.

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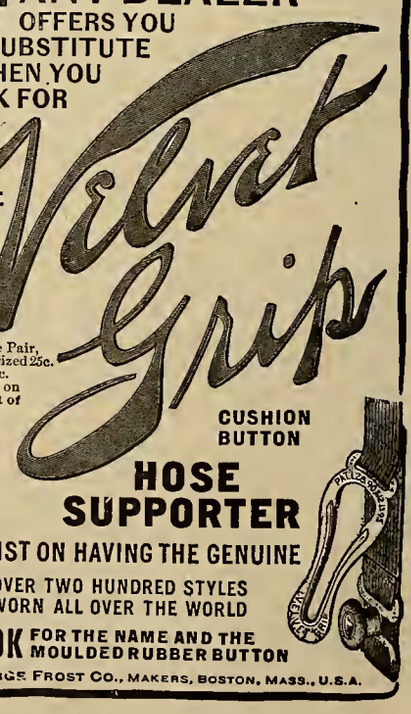

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COLLEGE CALENDAR.

Sunday, November 7, 11, A.M., service in the Houghton Memorial Chapel. Sermon by the Reverend Rockwell Harmon Potter of Hartford, Connecticut. There will be communion service after the sermon.
Vespers. Missionary address.

COLLEGE NOTES.

Last week, on Thursday, the college was honored by a visit from some of the ladies of the Honorary Commercial Commission of Japan, who have visited America under the auspices of the Associated Chambers of Commerce of the Pacific coast. A somewhat longer visit was made by Madame Inowie, travelling in this country to study the educational opportunities for women, and by Madame Tesda, a student in Miss Farmer's School of Cooking in Boston.

Dorothy Summy, the new president of 1912, was serenaded by her class the night of her election, Tuesday, October 26.

There was a pleasant tea at Miss Hurd's house in the village on the afternoon of Sunday, October twenty-fifth. Professor Hamilton played. A Mendelssohn Prelude, Debussy's "Moonlight," a nocturne by Faure and a Berceuse of his own composition were a part of his delightful program. Mrs. Hamilton poured for Miss Hurd and four of the Juniors from college helped to serve. There were quite a few members of the Wellesley College Faculty there and some from Dana Hall, but the large majority of the very appreciative audience were college students.

The September meeting of the Colorado Wellesley Club was held on Saturday, the eighteenth, at the home of the president, Mrs. Emma Tyler, Denver, Colorado. The club had as guests the pupils of the various high schools who are planning to go to Wellesley, as well as the students of Wellesley in Denver for their vacation. Thirty-one guests were present, nine of whom are now in college. After a short address of welcome by Mrs. Tyler, Miss Marshall spoke on "The Academic Life," Miss Rattle on "The Social Life" and Miss Martin on "Athletics." A college spread was served, college songs were sung and the meeting adjourned.

Mr. MacDougall and Mr. Foster are to give a sonata recital, Tuesday, November 2, at 4.15 o'clock to illustrate the wide contrast between classical and modern music.

The Magazine Club had its first meeting, Friday, October 29, at 7.30 o'clock, at the Agora House, and discussed "Editorials."

Miss Whiting gave a reception to the daughters of alumnæ at the observatory, on Monday, October 25.

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President Hazard and Dean Pendleton spoke to the Freshmen on some of the peculiar difficulties of the first year at college in Billings Hall on Thursday, October 28.

Miss Alice Cummings, a new member of the music faculty, is to give a recital, Monday, November 15.

Notice has just been received of the unanimous election by sealed ballots, one hundred and four voting, of Professor Colin to membership in the Board of Administration of the Société des Professeurs Français en Amérique. This association has its headquarters in New York City. It was founded in 1904 and incorporated in 1906. It is honored by a yearly subsidy from the "Ministere de l'Instruction Publique," and has lately obtained flattering recognition of its aims and scope in the form of the award of a prize by the Académie Française, that august body which dates back to 1635, when Louis XIII ratified its statutes.

SOCIAL STUDY CIRCLE.

The Social Study Circle held its first meeting Tuesday evening, October 26. The plans for the year were submitted by Miss Wood of the Biblical History Department. The circle plans to study the present movement towards Democracy with a special emphasis on the English budget situation. The circle was most honored by a visit from Madame the Baroness Francati, who kindly talked a little on the new work in the slums of Rome. It was a most interesting glimpse of the ideals of young Italy and of the power and diginty of the new movement there. The leader of the work is a woman, Dr. Montessore, who brings scientific knowledge as well as boundless enthusiasm to her delicate task. Madame Francati would only speak slightly of work among the peasants on her husband's estates, but one could understand how marvelous it is.

THEATER NOTES.

MAJESTIC: "Rose of Algeria."
BOSTON: "The Three Twins."
PARK: "The Gentleman from Mississippi."
TREMONT: "The Love Cure."
COLONIAL: Elsie Janis in "The Fair Co-Ed."
HOLLIS: Grace George in "A Woman's Way."
CASTLE SQUARE: "Hamlet."
GLOBE: "Blue Mouse."

CHRISTIAN ASSOCIATION.

The regular meeting of the Christian Association was held on Thursday, October 28, in Billings Hall. Three hundred and three new members were received into the membership of the association. The order of the service was new this year. Miss Kilbourne spoke on "The Service of Christ" through membership in the Christian Association.

NOTICE.

The new students—poor things that are always being advised—are reminded of opportunities to do work or to have work done through the Christian Association. The most homely accomplishments are rare enough at college to have a good money value, and if one can typewrite!—wealth is to be had for the asking. For those who have the wealth and are without the accomplishments, the office provides willing workers.

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TEAMS.

The following teams have been picked and the captains elected:

TENNIS TEAMS.

1910.

Gilmore, Anna	Kelly, Frances
Larimore, Louise	Macdonald, Helen
Murphy, Helen	West, Elsie

1911.

Buffum, Katherine	Chandler, Eunice
Francis, Mary	Roche, Agnes
Savage, Miriam	Warren, Mary

1912.

Charles, Martha	Christensen, Anna
Elliott, Esther	Paine, Alice
Robeson, Gertrude	Walworth, Louise

GOLF TEAMS.

1910.

1. Cushman, Kate	3. Carter, Gertrude
2. Hinchliff, Harriet	4. Castle, Ina

1911.

1. Schedler, Bertha	3. Speer, May
2. Moore, Marjory	4. Frazier, Helen

1912.

1. Woodruff, Rosella	3. Roberts, Lucy
2. Cohn, Florence	4. Goss, Helen

SUBSTITUTES.

1910.

1. Stevenson, Beatrice	2. MacKinlay, Marion

1911.

1. Sims, Helen	2. Cate, Mary

1912.

1. Staats, Marguerite	2. Kappes, Marion

HOCKEY TEAMS.

1910.

Spalding, Caroline, captain.

Robinson, Elizabeth	Loder, Miriam
Snyder, Mary	Snyder, Marjorie
Poole, Alice C.	McGill, Kate
Neely, Jessie L.	Tute, Helen
Conant, Persis	Fear, Lois
Knowles, Marion	Simons, Ella
Kilborne, Grace	Lamb, Olive

1911.

C. Stewart, Esther, captain.

R.I.	Williams, Katherine	L.I.	Elkinton, Mary
R.W.	Lincoln, Grace	L.W.	Hayes, Bessie
C.H.	Terry, Katherine	R.H.	Lee, Mabel
L.H.	Bausman, Laura	R.F.	Rugg, Gertrude
L.F.	Jenks, Mildred	G.	Lieberman, Norma

SUBSTITUTES.

1. Bleazby, Leah	3. Miller, Elizabeth
2. McCoy, Nell	4. Burritt, Edna

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1912.

R.H. Gorham, May, captain.

C.F.	MacKillop, Marjorie	R.I.	Yarnall, Mary
R.W.	Erskine, Madeline	L.I.	Andrews, Agnes
L.W.	Weller, Gwenydd	C.H.	Roberts, May
L.H.	Slack, Grace	R.F.	Clarkson, Gertrude
L.F.	Yocom, Margaret	G.	Dunning, Bernice

SUBSTITUTES.

McCroddan, Sue	Widner, Agnes
Deyo, Barbara	Farrington, Eleanor

BASKET BALL.

1910.

C. Mason, Marion, captain.

F.	Cottrell, Bertha	F.	Kasten, Marie
G.	Swackhammer, Margaret	G.	Hodgeman, Genevieve

SUBSTITUTES.

Binney, Dorothy	Bulkley, Helen
	Wallis, Helen

1911.

F. Parsons, Kate, captain.

C.	Clark, Dorothy	F.	Sawyer, Mary
G.	Vliet, Nell	G.	Smith, Ethel

SUBSTITUTES.

Kinne, Marion	Frazer, Grace
	Jenney, Elsie

1912.

C. Price, Katherine, captain.

R.F.	Buckley, Margaret	L.F.	Guernsey, Mary
R.G.	Sumner, Anna	L.G.	Lane, Madeleine

SUBSTITUTES.

F. Allbright, Elizabeth	G. Schmucker, Dorothea
	C. Cross, Helen

RUNNING TEAMS.

1910.

Wilbur, Katherine, captain.

Stretton, Marion	Hendrie, Grace
Muller, Maud	Dalzell, Louise
Bennett, Helen	Grenier, Georgette
Smith, Selma	Collins, Julia
Williams, Annie	Wyant, Florence

1911.

Kroger, Lucile, captain.

Coan, Elizabeth	Stryker, Harriet
MacKay, Ella	Lang, Alice
Spaulding, Frances	Mills, Dorothy
	Lincoln, Marita

SUBSTITUTES.

Earle	White, Gladys
Mosenfelder, Alma	Pennell, Ella

1912.

Bailey, Bernice, captain.

Chapman, Christine	Fish, Helen
Filler, Katherine	Howe, Ruth
Hastings, Carrie	Caswell, Sara
	Reynolds, Helen

SUBSTITUTES.

Bott, Sally	Schoonmaker, Edith
Bryant, Elizabeth	DeHart, Jessie

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FREE PRESS.

I.

Public opinion has been aroused against throwing paper bags in the street. Why, then, must the campus suffer? Because it belongs to us all and "Dump no Rubbish" signs do not remind us we are letting our carelessness conquer our personal pride. The meadow-walk, especially, has been marred by paper bags strewn about and left to blow in untidy confusion. If we remember that our own particular paper bags are to blame, and also if we collect all such disturbing remnants seen on our way from the village, this unsightliness will soon disappear. We can do this, for our personal pride is really strong.

II.

Free Press is not always for the enlightenment of the Freshman mind, as almost everything at college seems to be, but we nevertheless make use of this column to add one more ray to the darkness of said mind. Village mail means that students who live in the village can take little notes out of the boxes in Room 116, but that does not say that because they live in the village the mail which they put into the little boxes will reach its destination wherever it may be. For instance, communications addressed to Miss Alice Porter, who does not live in the village, and to Miss Ellen F. Pendleton, who also does not live in the village, will stay in the boxes for all time unless some discerning and benevolent upper-classman carries them to their destination. But what shall you do with the notes which you wish to send to people who do not live in the village? There is a way out of the difficulty. It is this: Put them in the resident mail. That means buy a stamp at the book store and put it on the envelope and drop the envelope in the box in the post-office (first floor, west end) and it will get there. ED.

III.

Because the Christian Association Book which ushered you into Wellesley said that Freshmen are to give precedence to Faculty and upper classmen on the board walk, it truly is no reason that they should be shouldered into the mud on rainy days. The picture of the lone Freshman hopping from the walk at the appearance of a Senior is ludicrous—and seldom seen. But the picture of four Freshmen walking abreast in rainy weather with an excited Senior dodging madly from side to side as she hurries to her class from Stone Hall, perhaps, is too frequent. Not because you are a Freshman and she is a Senior is this to be deplored, but because both of you are human beings. This is another of Wellesley's unwritten rules and not only does the Freshman have to be made aware of it but the memory of the forgetful one has to be jogged; when it rains, forego a little conversation and walk two and two,—it will save the expenditure of a great deal of exasperation. 1911.

IV.

Of course you're overworked! So are we all, But for goodness sake be a man about it. The sorrowful nature of quizzes upon which you expatiate so touchingly have been thus expatiated upon since the foundation of the college. Too long with us, alas! to present any new or interesting material for conversation. It is all right to be overworked, it is even quite creditable; but it is sad indeed to talk about it.

V.

One of the newest members of Wellesley College wishes to express a little of the appreciation and gratitude felt by her, and, indeed, by every individual in the Class of 1913, for the kindness and thoughtful attentions of the upper-classmen to the Freshmen. Never, I am sure, have Freshmen been so well treated as they are here and now, at Wellesley. It seems to be the object of each individual upper-classman to see that every Freshman has the best of good-times. At the Barn, at the Christian Association Reception, at the various delightful Hallowe'en entertainments, and at every individual luncheon, dinner or tea, the upper-classmen, from the Sophomores to the Seniors, make the most thoughtful and charming hostesses in the world. And one little Freshman, inclined at first to be more homesick than appreciative, was lifted out of the doleful dumps by this all-pervading spirit of unselfishness, and, knowing that every individual in the class felt as she did, decided to thank you all, both for herself and for her sisters. 1913.

ELECTIONS.

At a meeting of the Class of 1910, Hygiene and Physical Education Department, the following officers were elected:

President.....Cora Ella Blake
Vice-president.....Mabel Lee
Secretary.....Lucile R. Grunewald
Treasurer.....Anna K. Spencer

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MUSIC NOTES.

WELLESLEY COLLEGE THE MEMORIAL CHAPEL
SERVICE LIST.
Sunday evening, October 31, 1909.

SERVICE PRELUDE.
PROCESSIONAL 823.
INVOCATION.
HYMN 878.
SERVICE ANTHEM: "Saviour, When Night Involves the skies".....Shelley
PSALM 116. (Gloria Patri.)
SCRIPTURE LESSON.
ADDRESS by President Hyde of Bowdoin.
PRAYER.
ORGAN: Saint Ann Fugue.....J. S. Bach
CHOIR: "Sweet is Thy Mercy, Lord".....Barnby
ORGAN: Finale from the Sixth Symphony.....Tchaikowsky
PRAYERS (with choral responses)
RECESSIONAL 768.

THE WELLESLEY COLLEGE CHOIR.
Professor Macdougall, ORGANIST.

The first of the three Sonata Recitals by Mr. Foster, violinist, and Mr. Macdougall, pianist, to illustrate the contrast between the older and modern masters in music, was given at Billings Hall, Tuesday, November 2, at 4.20, P.M., with the following program:
Sonata in A major.....Handel (1685-1759)
Sonata in A-flat major.....B. Godard (1849-1895)

New Members of The Mandolin Club.

The new members chosen for the Wellesley College Mandolin Club for this year are: Mandolins: Gretchen Harper, 1910, Lili Zimmerman, 1912, Ruth Blaisdell, 1913, Artus James, 1913. Guitars: Ina Castle, 1910, Marion Johnson, 1912, Carrie Longanecker, 1912, Florence Mallory, 1910, May Robeson, 1911, Gladys Thayer, 1913. Violin: Helen Adair, Banjos: Dorothy Clark, 1913, Marion Shoemaker, 1913, Lillian Symonds, 1910.

The officers for the ensuing year are:
Leader.....Ruth Blacker
Assistant Leader.....Marion Kinne
Manager.....Alice R. Porter

Exhibition of Library Plans.

For a week, beginning November third, the plans of the new library building will be on exhibition in the gallery at the Farnsworth Art Building. The drawings shown include floor plans, sections and elevations.

LOST.

Will the person who, by mistake, took the umbrella (green silk, green cord and tassel, straight wooden handle), from Miss Hurd's house on Sunday afternoon, October 24, kindly return to Billings Hall, Room B?

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SOCIETY NOTES.

ZETA ALPHA.

The first program meeting of Society Zeta Alpha was held on Saturday evening, October 23rd. The work for the year, which is to consist of a study of the Elizabethan drama, was commenced. The following program was presented:

I. General Survey of the Period (1564-1631).
By Jane F. Goodloe

II. The Music.
A. Papers.
By Lucile Clark and Harriet Coman
B. Songs.
1. "Oh Don't Deceive Me."
2. "On a Misty Morning."
By Harriet Coman

III. Contemporary European Art.
By Selma F. Smith

IV. Elizabethan Costumes.
By Alice Chamberlain

Miss Goodloe gave an outline of the reading and books to be purchased.

AGORA.

On the evening of Saturday, October 23, the first formal meeting of the Agora was held. The following papers were read:

"Industrial Employment of Women in United States in Seventeenth and Eighteenth Centuries.....Helen Adair
"Statistics of Industrial Employment During the Nineteenth Century.....Sarah F. Tupper
"Early Attitude Toward Women in Industry"...Sarah Barter
"Social Condition of the Operatives Fifty Years Ago."
Helen Bennett
"Statistics of Employment of Women in the American Cotton Mills".....Gertrude Ellis

PHI SIGMA.

On Saturday evening, October 23rd, 1909, Phi Sigma Fraternity presented, at the first program meeting of the year, a short scene from Irish peasant life, written by members of the Fraternity. The cast was as follows:

Cathleen, a bride.....May Speer, 1911
The Groom.....Emily Miler, 1911
Cathleen's Mother.....Mary Libby, 1910
Peasant Woman.....Esther Randall, 1910
Bridesmaid.....Emilie Ward, 1910
Mary.....Allene Power, 1911
Priest.....Beulah Gray, 1911
Fairies.....Cornelia Fenno, 1910; Caroline Spalding, 1910; Harriet Stryker, 1911

ALPHA KAPPA CHI.

At the regular meeting of the Society Alpha Kappa Chi on Saturday evening, October 23rd, the following program was given:

"Troades of Seneca." Translated by Miller.

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ACT I.
Hecuba.....Alice Foster
Chorus-leader.....Geraldine Haines
ACT II.
Agamemnon.....Leah Bleasby
Pyrrhus.....Margaret Cochrane
Calchas.....Mildred Clark
ACT III.
Andromache.....Helen Bulkley
An Old Man.....Katharine Larrabee
Members of the Chorus.

PAPERS:
"The Roman Drama as Compared with the Greek."
Lucy Bacon
"The Roman Drama in the Time of Seneca."
Inez Skinner

TAU ZETA EPSILON.

The regular monthly program meeting of Society Tau Zeta Epsilon was held at the house, Saturday evening, October 23, and the following program presented:

1. Art Notes.....Carolyn A. Wilson
2. Music Notes.....Patrice Butler
3. Paper.—"Reynolds' Artistic Heritage"....Miriam Loder
4. Selections from Music Thesis.....Hetty S. Wheeler
5. Paper.—"Balfe".....Marguerite Baldwin
6. Story of "The Bohemian Girl".....Mary Snyder
7. Song—"Thou Who in Might Supreme"...Hetty S. Wheeler
8. Paper—"Reynolds as a Portrait Painter"...Mary Snyder
9. Pictures.
Lavinia, Countess of Spencer.
Model, Euphemia Cowan; Critic, Carolyn Wilson.
Portrait of Two Gentlemen.
Models, Isadore Douglas and Ruth Elliott; Critic, Marion Mills.
Nellie O'Brien.
Model, Ruth Evans; Critic, Marjorie Meridith.

The Alumnæ present were: Hetty S. Wheeler, '02, Elizabeth McConnell, '04 and Mrs. Harry Lawton Andrews (Grace Bennett, '04).

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Alumnæ Notice.

Alumnæ and former members of the College, not regularly subscribing to the WELLESLEY MAGAZINE, may obtain copies of the November number by sending application to Alice Porter, College Hall. This number will be a memorial number for Miss Jewett, and will contain appreciations by Miss Bates and Miss Batchelder, and the memorial service address by Miss Scudder, besides reprinting a number of Miss Jewett's loveliest poems.

Notice to Alumnæ.

The reports of the Alumnæ meeting last June have now been sent to each alumna. Anyone not receiving her copy will confer a favor upon the Association by sending word to Mrs. Mary Gilman Ahlers, Alumnæ General Secretary, Wellesley.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

The Wellesley College Exhibit at the Boston 1915 Exhibition includes the portrait of President Hazard by Cecilia Beaux, new photographs of college buildings and grounds, specimens of the work of students in Art, Psychology, Economics, Geology, and other departments, and graphic illustrations of the progress of the College and of the relative size of departments.

Madame Colin of the Department of French has been recently elected unanimously to membership in the Board of Administration of the Société Nationale des Professeurs Français en Amérique.

Mrs. Magee (Hèlene Buhlert, 1903), is instructor in English Composition at Wellesley.

Miss Sherwood and Miss Shackford, of the Department of English Literature, spent the summer in England, and the early autumn in Southern France. They are now in Athens.

Miss Blanche Bigelow, Assistant in the English Department, 1908-09, is at "The Castle," Tarrytown, New York, where Miss Elizabeth Lum, 1900, and Miss Georgine Sillcox and Miss Elizabeth Camp, 1905, are also teaching.

Mrs. Leon P. F. Vauthier (Lucy Woodward, 1902), with Mr. Vauthier, visited Wellesley, October 27. Mr. and Mrs. Vauthier will spend the winter at 974 Massachusetts Avenue, Cambridge. Mr. Vauthier is to deliver lectures on Persia.

Miss Harriet Crouch, 1884, is teaching in the Allen School, West Newton, Massachusetts.

Miss Geraldine Gordon, 1900, recently chosen as General Secretary of the College Settlements Association, visited Wellesley in the past week.

Miss Lucy Wright, 1900, and Miss Cora F. Stoddard, 1896, were among the speakers at the Massachusetts State Conference of Charities, recently held in Boston.

Miss Mary I. Beattie, 1879-81, 1886-87, visited Wellesley October 25.

MARRIAGES.

DODGE—HOUGHTON. October 27, 1909, at Little Common, Massachusetts, Miss Ellen M. Houghton, 1907, to Mr. Earl A. Dodge. At home, 108 Brown street, Gloucester, Massachusetts.

THOMAS—STACKHOUSE. In 1909, Miss Lucy Buchanan Stackhouse, 1902, to Mr. Benjamin A. Thomas.

ESTES—TIMBERLAKE. In 1909, Miss Nellie Grover Timberlake, 1907, to Mr. B. E. Estes, of Somerville, Massachusetts.

BEAN—WAGNER. October 9, 1909, at Buffalo, N. Y., Miss Grace Wagner, 1908, to Mr. Harry Barrow Bean. At home after April 1, Guanica Centrale, Porto Rico.

JACCARD—FILLEY. October 17, 1909, in Kansas City, Missouri, Miss Helen Julia Filley, formerly of 1910, to Mr. Frederick Constant Jaccard of Kansas City. At home, McGill, Nevada.

DAMM—STŒBER. September 25, 1909, in Hamburg, Fraulein Else Stœber (Ph.D. Zurich) formerly instructor in the Department of German, to Herr Fred Damm (Ph.D. Zurich). Address Gervinusstrasse 14, Berlin, Germany.

BIRTHS.

September 22, 1909, in Charleston, South Carolina, a son, John Morse, to Mrs. Paul Marshall Rea (Carolyn Morse, 1899).

September 19, 1909, a son, Charles William, to Mrs. J. C. Miller (Ethel C. Smalley, 1906).

August 4, 1909, in Urbana, Illinois, a daughter, to Mrs. Ellery B. Paine (Mabel Hyde, 1902).

DEATHS.

August 24, 1909, at Granville, Ohio, Mrs. G. F. McKibben (Mary Elizabeth Stillwell, 1875-77).

CHANGES OF ADDRESS.

Mrs. A. S. Quackenbush (Susie Miller Long, of the Class of 1904), 430 West Canal Street, Portage, Wisconsin.

Miss Florence McMahon, of the Class of 1904, 74 Woodland Street, Worcester, Massachusetts.

Mrs. Wanfred M. Schuh (Beth Walker, of the Class of 1904), Westboro, Massachusetts

Mrs. Albert H. Goodhue (Cordelia Patrick, of the Class of 1904). 25 Woodland Park, Chicago, Illinois.

Mrs. Andrew VanBlarcom (Sallie Riker, of the Class of 1904), 863 South 12th Street, Newark, New Jersey.

Mrs. John D. Walsh (Alta Lynde, of the Class of 1904), 24 Crescent Avenue, Melrose, Massachusetts.

Mrs. B. E. Estes (Millie G. Timberlake, 1907), 91 Perkins Street, Somerville, Massachusetts.

Mrs. George E. Bliss (Emily Osborn, 1904), 1036 East 46th Street, Chicago, Illinois.

Miss Clara M. Burt, 1892, 1 West 127th Street, New York City.

Mrs. Benjamin A. Thomas (Lucy B. Stackhouse, 1902), 116 South 19th Street, Philadelphia, Pa.

Miss Mary I. Beattie, 1879-81, 1886-87, 223 Park Avenue, Rockford, Illinois.

Miss Alberta E. Moore, 1909, 549 Springdale Avenue, East Orange, N. J.